Beat: Arts

NASHVILLE S FRIST ART MUSEUM Announces 2020 SCHEDULE OF EXHIBITIONS

LOCAL,REGIONAL,NATIONAL,INTERNATIONAL

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USPA NEWS - he Frist Art Museum announced on August 14, its 2020 schedule of exhibitions. In the Ingram Gallery, the year begins with J.M.W. Turner: Quest for the Sublime, an exhibition of works by one of the greatest landscape painters of all time. Designing the New: Charles Rennie Mackintosh and the Glasgow Style highlights Mackintosh's artistic production and locates it within the unique context of late nineteenth-century Glasgow. African Art from the New Orleans Museum of Art features ancestral figures, masks, and ceremonial costumes from one of the most important collections of traditional sub-Saharan African art in the United States.

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In the Upper-Level Galleries, an exhibition of works by Jitish Kallat features the dramatic interactive installation Covering Letter. Mel Ziegler: Flag Exchange invites consideration of worn and weathered American flags as symbols of our country's identity, history, and future. Rina Banerjee: Make Me a Summary of the World is the first major U.S. survey of the artist's work and includes installations, sculptures, and paintings that explore themes of multiple identities. Medieval Bologna: Art for a University City focuses on illuminated manuscripts, paintings, and sculptures made in Italy at the end of the Middle Ages.

In the Gordon Contemporary Artists Project Gallery, the Frist presents Terry Adkins: Our Sons and Daughters Ever on the Altar, a survey of the late artist's multidisciplinary practices, which explores the intersection of music, art, and African American history through sculpture, prints, and video; and the text-based works of Bethany Collins, who examines the historic intersection of language and racism in her multimedia practice.

In the Conte Community Arts Gallery, the Frist presents The Nashville Flood: Ten Years Later commemorating the city's historic natural disaster in photographs and oral histories; We Count: First-Time Voters, which honors the 100th anniversary of the passage of the 19th Amendment with visual representations of diverse group of Nashvillians' first voting experiences; and 2020 Young Tennessee Artists: Selections from Advanced Studio Art Programs, the eighth biennial showcase of the finest two-dimensional artwork by high school students across the state.

The Frist Art Museum is supported in part by the Metro Nashville Arts Commission, the Tennessee Arts Commission, and the National Endowment for the Arts.

Source : Frist Art Museum

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